

25th. anniversary
#33

Metazine

TIRAN
KATARI
PUTRID
UNPURE
EJECUTOR
KROMORTH
DEATH KULT
COMMUNION
NECROBLOOD
INTO THE CAVE
PNEUMA HAGION
EGGS OF GOMORRH
HELL'S CORONATION
MORBID PERVERSION
ABHORRENT FUNERAL

„Pearls from Abyss“

CHRIST AGONY, DEMENTOR

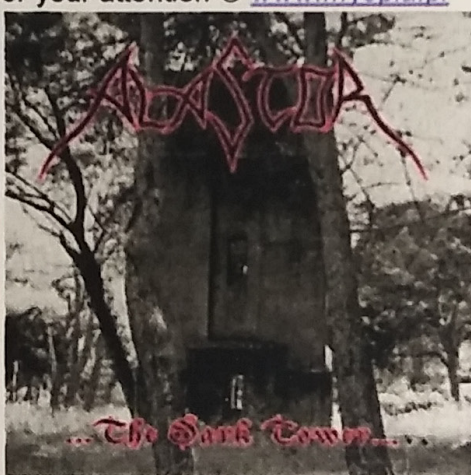
„Vinyl Mania“

ABOUT 220 REVIEWS OF UNDERGROUND (only!) MUSIC AND ZINES!!!

it's released very nice and definitely professional way in co-operation of three labels, including WINGS OF DESTRUCTION you should be familiar with already. Well, the album arrives with 10 songs, which is very easy to label. This is pure, fucking death metal, nothing more, nothing less ☺ You can imagine that I have to enjoy something like that, more because Russian group looks absolutely mature over here. Furthermore I can admit that they compose pretty interesting, let's say moving music! Even though it's nothing original, nothing awesome, speaking more yet some of these riffs sounds a bit ordinary, minimalistic like late CIANIDE for example. DIG ME NO GRAVE doesn't combine with very complex nor technical compositions. It's obviously straightforward death metal, in spite of it very well varied still. There are fast, sharp rhythms as well as many slowdowns or such throbbing, catchy riffs to complete a picture of their style. It's necessary to admit also that all these means are arranged and performed very compact way, exactly like it is with mature and well rooted bands! What to say more? Even though it's not timeless stuff, then I couldn't find any artifacts on the "Immemorial curse", moreover I've found it very pleasant and moving fragmentally album, so I can recommend it only for you all!

MYOPIA *Transmyopic interconnection* CD 2017

This is Polish group with its 4th regular album, released pretty nice way btw. I don't want to analyze, review deeper the "Transmyopic..." CD because two reasons at last. 1. I don't like such music and it's a big pain for me personally when I must listen to something like that. 2. Consequently I know nothing about such musical style, more because I was never a musician and I have an impression it's a music done for musicians especially. So enough to say that MYOPIA presents here a very technical, a very twisted music, which many listeners would define as "progressive" one. There are a lot of technical shows in the playing time of a track, which have nothing to do with metal brutality, fury, not mentioning any atmosphere, all of them I find completely meaningless, but as I've said, I know nothing... Thank you for your attention ☺ www.myopia.pl



THOSE WHO BRING TORTURE *Pain offerings* CD 2018

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Of course you all know this group headed for Rogga Johansson, which then is one of the most active musicians on the death metal scene. I did review His HUMANITY DELETE somewhere before and now time has come for the 6th album made by THOSE WHO BRING TORTURE. And as for me it's one of many promo CD's I received from Mexican IRON, BLOOD AND DEATH CORPORATION, which is the label with many interesting releases. Well, let's play the "Pain offerings", which arrives with 9 songs, although the last one it's such instrumental, nostalgic outro rather. But the proper tracks shouldn't surprise any listeners at all. Naturally it's purest, classical death metal and we all shouldn't expect anything different from Mr. Rogga, right? The sound could be described like a resultant of old Sweden, combined with old Holland and England, so old European death school speaking generally! The songwriting is straight to the bone and pretty characteristic for our hero, I mean about THOSE WHO BRING TORTURE naturally. I mean it's such catchy, melodic riffing, performed in slower, throbbing and very rhythmical tempos most gladly. It's pretty atmospheric death metal so, however I don't mean about any combination with romantic doom metal or something like that. It's more like late BOLT THROWER for best example. Speaking frankly there are too less faster and more dynamic fragments and I personally miss something like that on the album. Naturally all the "Pain offerings" is made on decent, let's say "professional" level and actually it couldn't be different with such line up. I believe no words are needed, since we are talking about common, purest death metal here and nothing more... Devoted death maniacs should be content, as I am to some extent ☺ btrodmag@hotmail.com

GOLGOTHAN REMAINS *Perverse offerings to the void* CD 2018

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It's nice to get to know some new and good horde coming from Australia because it's not usual, often situation recently. GOLGOTHAN REMAINS spawned in 2015, debuted with a demonstration one year later and here we have a pleasure with first album of theirs. I think it's worth to mention also that it's not first band for all the members, even though these are/were unknown names here in Europe, then it's noticeable that they are relatively experienced musicians. I mean the "Perverse offerings to the void" sounds mature and pretty uncommon on the death metal ground! There are 10 songs with total playing time about 33 minutes and you must be ready for intense brutality over here ☺ Because Aussie horde is focused to such very pleasant